

On the Walls

The New Year is off to a terrific start. The gallery walls, pedestals, and display cases are alive with exhibits featuring the work of local and state artists.

Olen Bryant: The Gift

We just can't get enough of this phenomenal man. Hot on the heels of the successful run of *Olen Bryant: A Retrospective*, Customs House Museum was honored with the gift of 20 sculptures by Bryant for the permanent collection.

The exhibit *Olen Bryant: The Gift* showcases this significant gift from the artist, which includes nine pieces that were not in the recent Retrospective exhibit.



Hand, by Olen Bryant (walnut, cherry base).
Photo by Monica DeRise Safko / Third Eye Photography.

Brain Matters

This highly interactive science exhibit offers visitors an opportunity to gain insight into the wonder of the brain and its importance in every aspect of human life. View and touch brain models; explore how messages are sent to and from the brain; diagnose brain disorders and simulate the effects of alcohol and drugs on the brain. *Brain Matters* was designed and produced by the Oregon Museum of Science and Industry, Portland Oregon, and made possible with funding by the National Institute for health.

...Without Intent or Scheme

Museum Registrar Krista Castillo has assembled a collection of handmade instruments and songs of prolific Clarksville artist and musician Tom Malone from his friends and family.

Second Biennial Tennessee Arts and Crafts Juried Exhibition

The Juried Exhibit showcases 46 works chosen by judge Vicki Eaton. Artists from throughout Tennessee, including several local artists, are represented in the exhibit of photography, painting, ceramics, wood, textile art, metalwork and drawing. Prizes were awarded for outstanding works.



Fleur de Lis, by Anastasia Azure (nylon monofilament, copper and brass).

Looking Ahead

We have more great exhibits slated. In April, we'll celebrate spring with exhibits of enameled copper by Ben Caldwell, the seasons at Dunbar Cave as captured in the photography of Greg Williamson, and portraits of Southern writers by Carl Richter.

We'll mark our 25th Anniversary this year. To commemorate the event, a special exhibit of past Flying High Gala signature pieces is planned for May and June.

This summer, look for sculptures by Tim Lewis and a special exhibit from the Tennessee State Museum. Fall welcomes watercolors by David Redmond and a photography exhibit by Clarksville's own Friends of Photography.

Our ever-popular model trains keep on chugging, and the Boehm Porcelain collection continues to amaze visitors.

We invite you to come "check out our walls," and look forward to seeing you in the galleries.



Tom Malone *...Without Intent or Scheme*

By Krista Castillo

Tom Malone lived his life as a free spirit devoted to friends, art and music. Aware of the purpose in all things, he commonly filled his pockets with found objects always thinking "I can do something with that." He often returned anything unused to its original place. As a utilitarian, Tom detested waste and often recycled his "dumpster diving" treasures, creating woodcarvings and jewelry from discarded wood. As a neck inspector for Gibson in Nashville, TN he learned the fine art of stringed instruments.

Musically, Tom possessed natural talent. He played tunes on his guitars and harps from memory and the sound of his band *The Funky Jazz Beavers* often drew a crowd from the club next door.

Following his sudden death in 1998 and the discovery of two sealed envelopes filled with Tom's musical compositions, his father Charles Malone and his close friend Chuck Emery began work to professionally produce an album of original music. In 2000, *Open Windows* debuted in Clarksville with the proceeds benefiting a scholarship in Tom's name at Austin Peay State University.

Nearly a decade after his death, those closest to Tom remember his flair for life, his devotion to friends and his unique artistic and musical style.



... Without Intent or Scheme, an exhibit featuring musical instruments crafted by Tom Malone, is on display through March 2. Included in the exhibit are guitars, lap guitars, handwritten music and other memorabilia.

Photo by Tammy Dohner



Art 'n Facts newsletter is published bi-monthly for museum members.

Editor: Tammy Dobner

MISSION STATEMENT

The purpose of Customs House Museum is to collect, preserve, and interpret historical, artistic, and scientific material. The Museum further endeavors to expose the widest audience possible to the creativity and ingenuity of the human spirit through art, science, and history within the context of cultural diversity.

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200 SOUTH 2ND STREET
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SPOTLIGHT

Second Biennial Tennessee Juried Arts & Crafts Exhibition Opening Reception ~ January 19



Jan Williams poses with her Watercolor "Deserted Interstate," which won the Mid Cumberland Arts League Award of Excellence in Technique Award.



Reception Sponsored by



Gwendolyn Rodriguez took Second Place with her oil painting "Sister's Sojourn."



Chuck Emery plays a handcrafted Tom Malone guitar during the reception for the Second Biennial Tennessee Juried Arts and Crafts Exhibition. The guitar is part of the exhibit ...Without Intent or Scheme.

Photos by Tammy Dohner

Awards

Best in Show
Fourth of July, 1917, Asbury Park — David Klieman

Second Place
Sister's Sojourn — Gwendolyn Rodriguez

Third Place
Working Hands — Cliff Whittaker

Mid Cumberland Arts League Award of Excellence in Technique
Deserted Interstate — Jan Williams

Arts & Heritage Creative Award
Adam Points It All Out — Denise Stewart-Sanabria

WHAT'S ON EXHIBIT

Crouch Gallery

Second Biennial Tennessee Arts & Crafts Exhibition



Sister's Sojourn by Gwendolyn Rodriguez (Oil).

Through April 11

Orgain & Bruner Galleries



The Gift

Through April 13

Kimbrough Gallery

Brain Matters

Hands on exhibit focusing on the brain.

Produced by the Oregon Museum of Science and Industry.

Through May 4

Peg Harvill Gallery

Peg Harvill Retrospective

A celebration of the work of the museum founder and friend for whom the gallery is named.

Gallery sponsored by Planters Bank.

Through April

DeWald Gallery

Birds and Blossoms

The Lucy Dunwody Boehm Porcelain Collection is one of the largest of its type in the Southeast region.



Orchid with Calliope Hummingbird.

Permanent Collection.

Heritage Hall

...Without Intent or Scheme

Handcrafted Instruments by Tom Malone



Through March 2

WHAT'S HAPPENING...

Upcoming Events

Our clip-it-to-your-fridge guide to events

February 23
1 — 3 p.m.

Family Day
“Build Your Own Diorama”

History buff Chris Taylor tells about Clarksville's first bank and leads a workshop on building dioramas. Bring a small shoe or boot box and an idea you would like to depict in miniature. Free admission.

Family day events are appropriate for all ages. Adults must accompany children aged 14 and younger. Admission is free.

Need more info? Call Sue Lewis at 931-648-5780.

March 8
10:30 a.m.—12:30 p.m.

Family Day
“Tree-mendous Arbor Day”

Join the Clarksville Tree Board for an Arbor Day celebration featuring presentations on planting and caring for trees. Free seedlings for attendees. Children's activities available. Free admission.

Upcoming Exhibits

Spring 2008

Enameled Copper by
Ben Caldwell, Jr.

Faces and Stories: A Portrait of Southern Writers — Photos by Curt Richter

Dunbar Cave Through the Seasons — Photos by Greg Williamson

Museum's 25th Anniversary ~
Signature Paintings from Flying High

Summer 2008

Sculptures by Tim Lewis

Hoofbeats in the Heartland from Tennessee State Museum



Photo by Tammy Dohner.

Upcoming Holidays

The Customs House Museum galleries and administrative offices will be closed in observance of the following holidays:

February 18 (President's Day)

Calling All Writers

On May 15th we will host an evening of readings by local writers in conjunction with the upcoming exhibit *Faces and Stories: A Portrait of Southern Writers* (April 22 — June 15).

Local writers of stories and poems are invited to read from their works at this event.

For more information, please contact Terri Jordan at 931-648-5780 or terri@customhousemuseum.org.

MEMBERSHIP UPDATE

Annual memberships contribute substantially to the Museum's support, helping us to offer entertaining, thought-provoking exhibits and programming. We thank our members, both the new and the faithful. Your generosity is sincerely appreciated. Listed are those who joined or renewed as of January 6, 2008.

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Membership Levels

Senior	\$ 15
Individual	\$ 20
Senior Couple	\$ 20
Family	\$ 30
Patron	\$ 50
Contributor	\$100
Founder	\$500

We apologize for omissions or misspellings.

Please call Membership Director Harriett L. Silvey at 931-648-5780 with corrections.

Seasons: The Museum Store

Featuring:

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- Original Works by Regional Artists
- Fun Stuff for Kids
- Decorative Items
- Local History Books
- and much more!



Remember to show your membership card to receive your purchase discount!

Second Biennial Tennessee Juried Arts & Crafts Exhibition Best In Show



Fourth of July, 1917, Asbury Park by David Klieman (Charcoal)

Visit us on the Web at www.customshousemuseum.org

Valued Member

Share the Fun!



Museum Memberships Make Great Gifts

A gift membership to Customs House Museum & Cultural Center keeps giving all year long.

Members receive:

- Free admission to the galleries**
- Invitations to member-only events**
- Advance notice of public events**
- Discounted tickets to Flying High Gala**
- Discounts on purchases in Seasons: The Museum Store**

**Contact Harriett Silvey, membership director,
at 931-648-5780 or via email at harriettsilvey@customshousemuseum.org.**